Tishk International University Engineering Faculty Petroleum and Mining Engineering Department



# **Engineering Drawing**

# Lecture 1: Introduction to Engineering Drawing and Instruments

First Grade- Fall Semester 2020-2021

**Instructor: Sheida Mostafa Sheikheh** 

#### **General Rules and Regulations:**

- Respect yourself, other students and lecturer.
- Be on time.
- Meet deadlines. There is no extension for deadlines.

**ERBIL** 

- Your focus and attention is essential.
- Take notes.
- Ask questions!

The Course will be tough in English.

Engineering Drawing course consists of:

# Course Format

1 Theory Lecture (1 hour) and 1 Practical Application (3 hours): Tuesdays from 10:00 A.M. to 2:00 P.M. Room 504 (Studio No. 4)

Edmodo code for the Course: eugb8w

## Course Objectives

HK

5

l.

**ERBIL** 

Provide students with understanding of the basics of engineering drawing. Provide knowledge of different geometrical construction methods and their applications.

#### ERNE ER

Familiarize students with the methods of pictorial and orthographic projection principles and applications. Familiarize students with the main threedimensional illustration methods and isometric drawing principles.

#### Course Book/Textbook

- Textbook of Engineering Drawing, Second Edition, By K. Venkata Reddy, BS Publications, 2008.
- Engineering Drawing From Beginning, Volume 1, By M. F. Cousins, Pergamon Press, 1966.
- Manual of Engineering Drawing to British & International Standards, 2<sup>nd</sup>.
   Edition, By Colin H. Simons and Dennis E. Maguire, Elsevier, 2004.

#### **Contact Information:**

- Lecturer: Ms. Sheida Mostafa Sheikheh
- Email: <u>sheida.Mostafa@tiu.edu.iq</u>
- Working Time: Sunday to Thursday (8:30 A.M to 5:00 P.M.)
- Room: 315/ Main Building/ Tishk International University (TIU)

- Assistant: Ms. Shnyar Hussein
- Email: <u>shnyar.hussen@tiu.edu.iq</u>
- Working Time: Sunday to Thursday (8:30 A.M to 5:00 P.M.)
- Room: 131A/ Main Building/ Tishk International University (TIU)

## **Content (Theory):**

Introduction to Engineering Drawing 

1

**ERBIL** 

1 

- Role of Engineering Drawing
- Drawing Instrument and Aids

#### **Introduction to Engineering Drawing:**

- Engineering Drawing is a two-dimensional representation of three-dimensional objects.
- In general, it provides necessary information about the shape, size, surface quality, material, manufacturing process, etc. of the object.
- It is the graphic language from which a trained person can visualize objects.

# Introduction to Engineering Drawing:



#### **Introduction to Engineering Drawing:**

- Drawings prepared in one country may be utilized in any other country irrespective of the language spoken.
- Hence, engineering drawing is called the universal language of engineers.
- Any language to be communitive, should follow certain rules so that it conveys the same meaning to everyone.
  2008
- Similarly, drawing practice must follow certain rules, if it is to serve as a means of communication.
- For this purpose, Bureau of Indian Standards (BIS) adapted the International Standards on code of practice for drawing. The other foreign standards are: DIN of Germany, BS of Britain and ANSI of America.

## **Role of Engineering Drawing:**

- The ability to read drawing is the most important requirement of all technical people in any profession.
- As compared to verbal or written description, this method is brief and clearer. Some of the applications are:

- Building drawing for civil engineers
- Machine drawing for mechanical engineers
- Circuit diagrams for electrical and electronics engineers
- Computer graphics
- Developing Piping and Instrument Diagram

## **Role of Engineering Drawing:**

The engineering drawing subject is designed to impart the following skills:

1

- 1. Ability to read and prepare engineering drawings.
- 2. Ability to make free hand sketching of objects.
- 3. Power to imagine, analyze and communicate.
- 4. Capacity to understand other subjects.

HK

**ERBIL** 

The Instruments and other aids used in draughting work are listed below: TERNATION 

- Drawing board. 1.
- Mini draughter. 2.
- Instrument box. 3.
- Set squares. 4.
- 5. Protractor.
- 6. Set of scales.
- French curves. 7.
- 8. Drawing sheets.
- 9. Pencils.
- 10. Templates.

#### 1. Drawing board:

- Until recently drawing boards used are made of well seasoned softwood of about 25 mm thick with a working edge for T-square.
- Nowadays mini-draughters are used instead of T-squares which can be fixed on any board. The standard size of board depends on the size of drawing sheet size required.



22.2.4.

1. Drawing board:



#### 2. Mini draughter:

- Mini-draughter consists of an angle formed by two arms with scales marked and rigidly hinged to each other (Fig. I. I).
- It combines the functions of T-square, set-squares, scales and protractor.
- It is used for drawing horizontal, vertical and inclined lines, parallel and perpendicular lines and for measuring lines and angles.

#### 3. Instrument box:

- HTERNAT Instrument box contains:
- Compasses
- 2. Dividers
- 3. Inking pens.
- What is important is the position of the pencil lead with respect to the tip of the compass. It should be at least I mm above as shown in Fig. 1.2 because the tip goes into the board for grip by 1 mm.

(a) Sharpening and position of compass lead



(b) Position of the lead leg to draw larger circles

Fig. 1.2

#### 4. Set squares:

A set square or triangle is an object is an object used in engineering and technical drawing, with the aim of providing a straightedge at a right angle or other particular planar angle to a baseline.



**ERBI** 

ERNATIO

5. Protractor:

The protractor is an instrument used for measuring angles.



ERBI

#### 6. Set of scales:

Scales are used to make drawing of the objects to proportionate size desired. These are made of wood, steel or plastic (Fig.I.3). BIS recommends eight set-scales in plastic/cardboard with designations MI, M2 and so on as shown in Table 1.1 Set of scales:

#### Table 1.1 Set of Scales

	M1	M2	M3	M4	M5	M6	M7	M8
Scale on one edge	1:1	1:2.5	1:10	1:50	1:200	1:300	1:400	1:1000
Scale on other edge	1:2	1:5	1:20	1:100	1:500	1.600	1:800	1:2000



- Note: Do not use the scales as a straight edge for drawing straight lines.
- These are used for drawing irregular curved lines, other than circles or arcs of circles.

Scales for use on technical drawings (IS : 46-1988)				
Category	Recommended scales			
Enlargement scales	50:1	20:1	10:1	
	5:1	2:1		
Full size	1:1			
Reduction scales	1:2	1:5	1:10	
	1:20	1:50	1:100	
	1:200	1:500	1.1000	
	1.2000	1 · 5000	1 10000	

Table 1.2

#### 7. French Curves:

French curves are available in different shapes (Fig. 1.4). First a series of points are plotted along the desired path and then the most suitable curve is made along the edge of the curve. A flexible curve consists of a lead bar inside rubber which bends conveniently to draw a smooth curve through any set of points.





#### 9. Pencils:

Pencils with leads of different degrees of hardness or grades are available in the market. The hardness or softness of the lead is indicated by 3H, 2H, H, HB, B, 2B, 3B, etc. The grade HB denotes medium hardness of lead used for general purpose. The hardness increases as the value of the numeral before the letter H increases. The lead becomes softer, as the value of the numeral before B increases (Fig.I.6)



Fig. 1.6 Pencil Leads

#### 9. Pencils:

- The selection of the grade depends on the line quality desired for the drawing. Pencils of grades H or 2H may be used for finishing a pencil drawing as these give a sharp black line. Softer grade pencils are used for sketching work. HB grade is recommended for lettering and dimensioning.
- Nowadays mechanical pencils are widely used in place of wooden pencils. When these are used, much of the sharpening time can be saved. The number 0.5,0.70 of the pen indicates the
- thickness of the line obtained with the lead and the size of the lead diameter.
- Micro-tip pencils with 0.5 mm thick leads with the following grades are recommended.



Fig. 1.7 Mechanical Pencil

HB Soft grade for Border lines, lettering and free sketching
H Medium grade for Visible outlines, visible edges and boundary lines
2H Hard grade for construction lines, Dimension lines, Leader lines, Extension lines, Centre lines, Hatching lines and Hidden lines.

#### 10. Templates:

These are aids used for drawing small features such as circles, arcs, triangular, square and other shapes and symbols used in various science and engineering fields (Fig.I.5).



Fig. 1.5 Template

### **Content (Practical):**

- How to use instruments
- Fastening paper to the drafting board

**ERBIL** 

- Title block
- Sharpening the pencil
- Basic Line types
- Draw horizontal line
- Draw vertical line
- Draw angles

# Drawing Board

ERBIL

## **Drawing Sheets:**

Table 2.1

Designation	Dimension, mm Trimmed size		
A0	841 × 1189		
A1	594 × 841		
A2	420 × 594		
A3	297 × 420		
A4	210 × 297		



Fig. 2.1 Drawing Sheet Formats















#### 60 DEGREE ANGLES







2H or HB for thick line 4H for thin line

5. Pencils



#### **Fastening Paper to Drafting Board**

- 1. Place the paper close to the table's left edge.
- 2. Move the paper until its lower edge place about the top edge of T-

square.

#### **Fastening Paper to Drafting Board**

3. Align the top edge of the paper with T-square blade.

4. Attach the paper's corners with tape.



# Preparing the drawing sheet Title Block

The title block should lie within the drawing space at the bottom right hand comer of the sheet. The title block can have a maximum length of 170 mm providing the following information.

2008

- 1. Title of the drawing.
- 2. Drawing number.
- 3. Scale.
- 4. Symbol denoting the method of projection.
- 5. Name of the class, group number etc.

---Put the title block at the right lower corner

ERBII

#### **Title Block**

- The title block should lie within the drawing space at the bottom right hand corner of the sheet.
- The title block can have a maximum length of 170 mm providing the following information.
- 1. Title of the drawing.
- 2. Drawing number.
- 3. Scale.
- 4. Symbol denoting the method of projection.
- 5. Name of the firm, and
- 6. Initials of staff who have designed, checked and approved.
- The title block used on shop floor and one suggested for students class work are shown in Fig.2.2.

#### **Title Block**



<ul> <li>20 →</li> </ul>	NAME OF STUDENT	TITLE		
9	CLASS :	DRGNO:	SCALE	
10	ROLL NO :	GRADE:		
9	DATE :	VALUED BY	$\Box \bigcirc$	
1	50	50	<b>↓</b> 50	

Fig. 2.2(b)





#### **Sharpening the Pencil**

- 1. Remove the wood with penknife while expose a lead about 8-10 mm.
- 2. Polish the lead into a conical shape with a sandpaper.
- 3. Clean the lead with tissue paper.

The second s



#### **Preparing the Compass**

- 1. Sharpen the lead with a sandpaper.
- 2. Adjust the **needle** and the **lead** so that the tip of the needle extends slightly more than the lead.



#### Function of the Tools



# Basic Line Types



<u>NOTE</u> : We will learn other types of line in later chapters.

## Meaning of Lines

Visible lines represent features that can be seen in the

current view

Hidden lines represent features that <u>can not be seen</u> in the current view

*Center line* represents symmetry, path of motion, centers of circles, axis of axisymmetrical parts

Dimension and Extension lines indicate the sizes and location of features on a drawing

#### Example: Line conventions in engineering drawing



#### Draw a Horizontal Line

- 1. Press the T-square head against the left edge of the table.
- 2. Smooth the blade to the right.

# **Draw a Horizontal Line**

- 3. Lean the pencil at an angle about 60° with the paper in the direction of the line.
- 4. Draw the line from left to right while rotating the pencil slowly.



## **Draw a Vertical Line**

- 1. Set T-square as before. Place any triangle on T-square edge.
- 2. Slide your left hand to hold both T-square and triangle in ATERN
  - position.



## **Draw a Vertical Line**

3. Lean the pencil to the triangle.

4. Draw the line upward while rotating the pencil slowly.



## Draw a line at 45° with horizontal

- 1. Place 45° triangle on the T-square edge and press them firmly against the paper.
- 2. Draw the line in the direction as shown below.



## Draw a line at angle 30° and 60°

- 1. Place 30°-60° triangle on the T-square edge and press them firmly against the paper.
- 2. Draw the line in the direction as shown below.



#### **Draw the lines at 15° increment** 0 deg. 15 deg. = -30 + 45 deg 30 deg. Already 45 deg. demonstrated. 60 deg. **ERBIL** 75 deg. = 30 + 45 deg90 deg. Already demonstrated.