**Tishik International University**

**Architecture Department.**

**Course: Theories of Interior Architecture Criticism**

**Questions Bank samples**

**1. What are the diffrences between Greek Philosophy and Roman Philosophy in Architecture criticism? Give Examples**

**2. what are the main Architecture Characteristics in Comparison between Plato & Vitruvius Philosophy in Architecture and Criticism?**

**3.Compare between Plato, Aristotle and Socrates philosophies in Architecture Criticism.**

**4.** **What are impacts of old egyptian phylosophy on Art, architecture, and interiors?**

**5. What are the main factors affecting on old Egyptian Architecture**

**6.** **What influenced the Egyptian Art and architecture?**

**7.What types of Arts and interior Architecture were common in old Egypt?**

**8.Who affected Egypt art & architecture in the New Kingdom? And Why? How?**

**9.What was the main concept in Egyptian philosophy that affected interior architecture?**

**10.What are the main Characteristics of 19th Century Architecture & Criticism?**

**12. Clarify the affects of Semiotics on architecture criticism and application? with example.**

**13. Read the question, and choose the right answer from the multiple choices:**

**1.According to Plato:**

A. Beauty in his view is absolute

B. Art is a simulation of nature,

C. Beauty cannot be achieved in a perfect world

**2. The hierarchy in Ancient Egypt Criticism Decision was:**

A. Architects, Rulers, Artists

B. Workers, Engineers, Architects

C.Rulers, Architects, Workers

**3.Three affecting factors on Mesopotamian Art are:**

A. Socio-political State, Religion, Environment

B. Army, Religion, Nature

C. Irrigation system, Environment, Religion

**14. Define briefly the terms below**

1.Elements of Criticism 2. Expressionist Architecture 3. Aesthetics 4.Dennis Sharp

5. Rifat AlChadirji 6. Public Criticism 7. Academic Criticism 8.Anthropometrics

9. Academic Criticism 10. Simulation Theory 11. Theoretical Criticism 12.Branding

**15. Name the three main types of Traditional Art Criticism, and Explain One of them with**

**Example.**

**16.Name the three main Theories in Modern Art Criticism, and Explain One of them with example.**

**17. Compare between objectivity and subjectivity in Interior Criticism with examples.**

**18. Compare between Modern and Contemporary aspects in interior criticism?**

**19. How did the local architects Khalid AlSultani ? Rifat AlChadirji contribute to architecture criticism? Explain? with examples.**

**20. Explain the Form theory of architecture criticism, with examples of Architects /Critics.**

**21.Compare between Good & bad Design Critique.**

**22.Name the 7 attributes to becoming an effective interior architecture criticism.**