



Inflammation

Lecture: 5

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30/10/2023

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Physiotherapy Department
Fall Semester
Systemic Pathology
Second Grade**

Objectives:

1. To define inflammation and explain types and causes of inflammation
2. To explain nomenclature of inflammation
3. To study mechanism of inflammation

Introduction

▶ **Inflammation:**

Is the response of vascularized living tissue to injury.

▶ **Functions to:**

- ▶ **Dilute toxins**
- ▶ **Destroy and Isolate offending agent.**
- ▶ **Initiate repair of tissue**

Inflammation is divided into two patterns:

1. Acute inflammation

(is an immediate response to injury)

**Short duration minutes, hours to 2 days
characterized by exudation of fluid & plasma
protein, edema and emigration of leukocytes
predominately neutrophils.**

2. **Chronic inflammation :**

Longer duration with presence of lymphocytes, macrophages, proliferation of blood vessels and connective tissue.

Causes of Acute inflammation:

- Infections (bacterial, viral, parasitic)
- Trauma
- Physical and chemical agents (thermal injury, e.g., burns or frostbite; irradiation; some environmental chemicals)
- Tissue necrosis (from any cause)
- Foreign bodies (splinter, dirt, sutures)
- Immune reactions (also called hypersensitivity reactions)



Cardinal signs of acute inflammation

- ▶ Rubor = **redness**
- ▶ Tumor = **swelling**
- ▶ Calor = **heat**
- ▶ Dolor = **pain**
- ▶ Functio laesa = **loss of function**



Nomenclature

The nomenclature used to describe inflammation in different tissues employs the **tissue name** and the suffix “*-itis*”

e.g.

pancreatitis

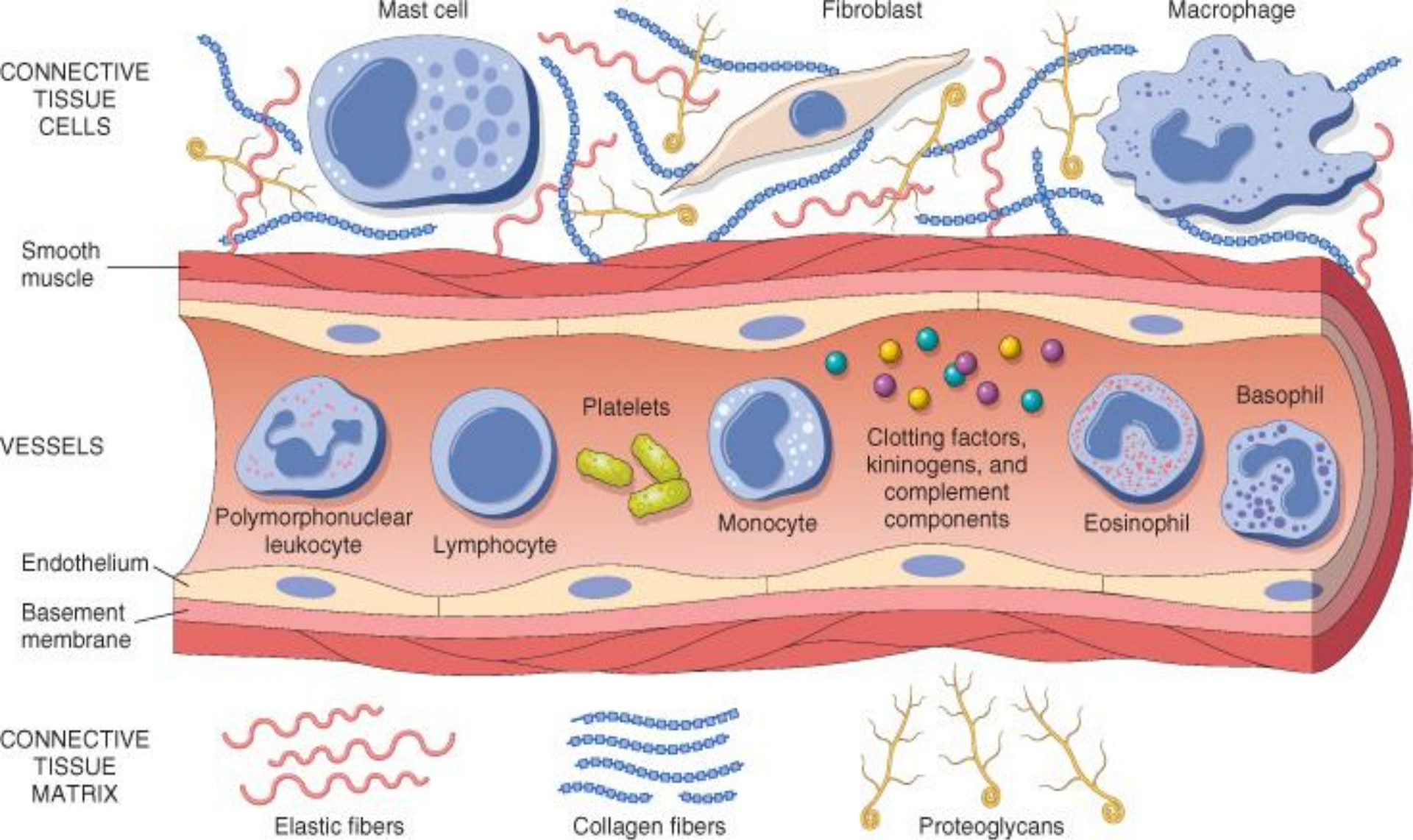
meningitis

pericarditis

arthritis

Acute inflammation involves:

- **Alteration of vascular caliber**
(vasodilation leads to increased blood flow)
- **Changes of microvasculature**
(increased permeability for plasma proteins and cells)
- **Emigration of leukocytes from microcirculation**
(leukocyte activation leads to elimination of offending agent)



The components of acute and chronic inflammatory responses: circulating cells and proteins, cells of blood vessels, and cells and proteins of the extracellular matrix.

Vascular changes and fluid leakage during acute inflammation lead to **Edema in a process called **Exudation****

Edema : excess fluid in interstitial tissue or body cavities, either:

1. Exudate:

- result of inflammation
- high protein and cell debris
- specific gravity >1.020

2. Transudate:

- **result of hydrostatic or osmotic imbalance**
- **ultrafiltrate of plasma,**
- **no increased vascular permeability**
- **low protein content**
- **specific gravity < 1.012**

Pus: inflammatory exudate rich in neutrophils, debris of dead cells and microbes.

Two Major Changes in Acute Inflammation:

1. **Vascular changes.**
2. **Cellular changes.**

These two changes result in three of five classic local signs (heat, redness & swelling)

The other two cardinal features of acute inflammation (pain & loss of function) occur as a consequence of mediator elaboration.

Vascular Changes:

- 1. Transient momentary vasoconstriction (5 sec.)**
- 2. Followed by vasodilatation result in increase blood flow & engorgement of blood vessels.**
- 3. Increase Vessel permeability & movement of protein rich fluid to extravascular system.**

Increased vessel permeability manifest clinically as edema which occur in microcirculation (small arterioles, capillary & venules)

Cellular Changes

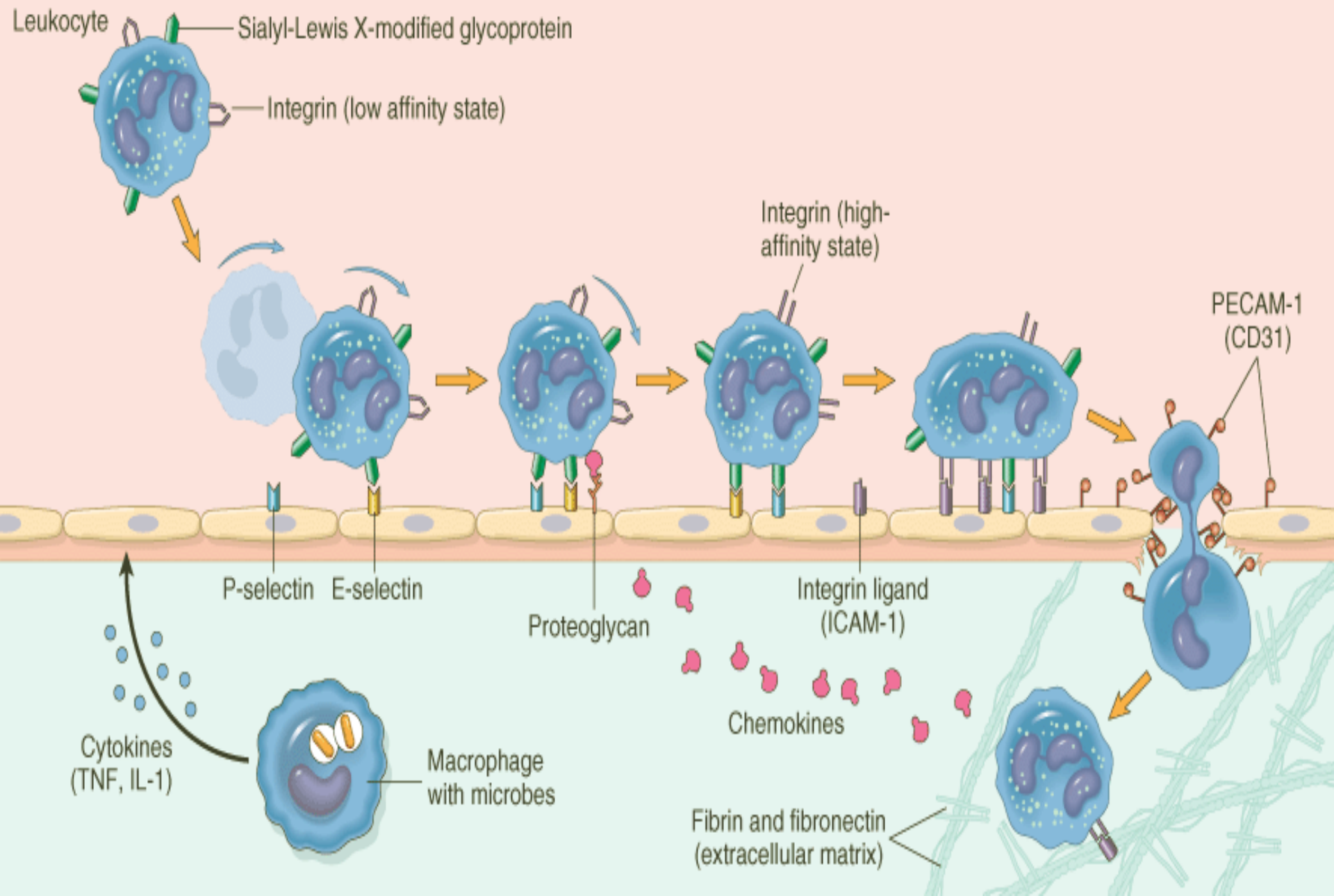
- ▶ Leukocytes leave the vasculature routinely through the following sequence of events:
 - ▶ Margination and rolling
 - ▶ Adhesion and transmigration
 - ▶ Chemotaxis and activation
- ▶ They are then free to participate in:
 - ▶ Phagocytosis and degranulation
 - ▶ Leukocyte-induced tissue injury

Rolling

Integrin activation
by chemokines

Stable adhesion

Migration through
endothelium



Phagocytosis and Degranulation

- ▶ **Once at site of injury, leukocytes:**
 - ▶ **Recognize and attach to the particle.**
 - ▶ **Engulfment (form phagocytic vacuole)**
 - ▶ **Killing (degradation) of ingested material.**

THANK YOU

The background features abstract, overlapping geometric shapes in various shades of green, ranging from light lime to dark forest green. These shapes are primarily located on the right side of the frame, creating a modern, layered effect. The rest of the background is plain white.